

A FILM BY AUSTIN BALKE

NATE AND MORIAH IN VENICE





NATE AND MORIAH IN VENICE



GENRE DRAMA / COMEDY

RUNNING TIME 1 HOUR 40 MINUTES

WRITTEN & DIRECTED BY AUSTIN BALKE

PRODUCED BY AUSTIN BALKE

FRANCIS DILLON

PRODUCTION COMPANY SARDONIC MOTION PICTURES

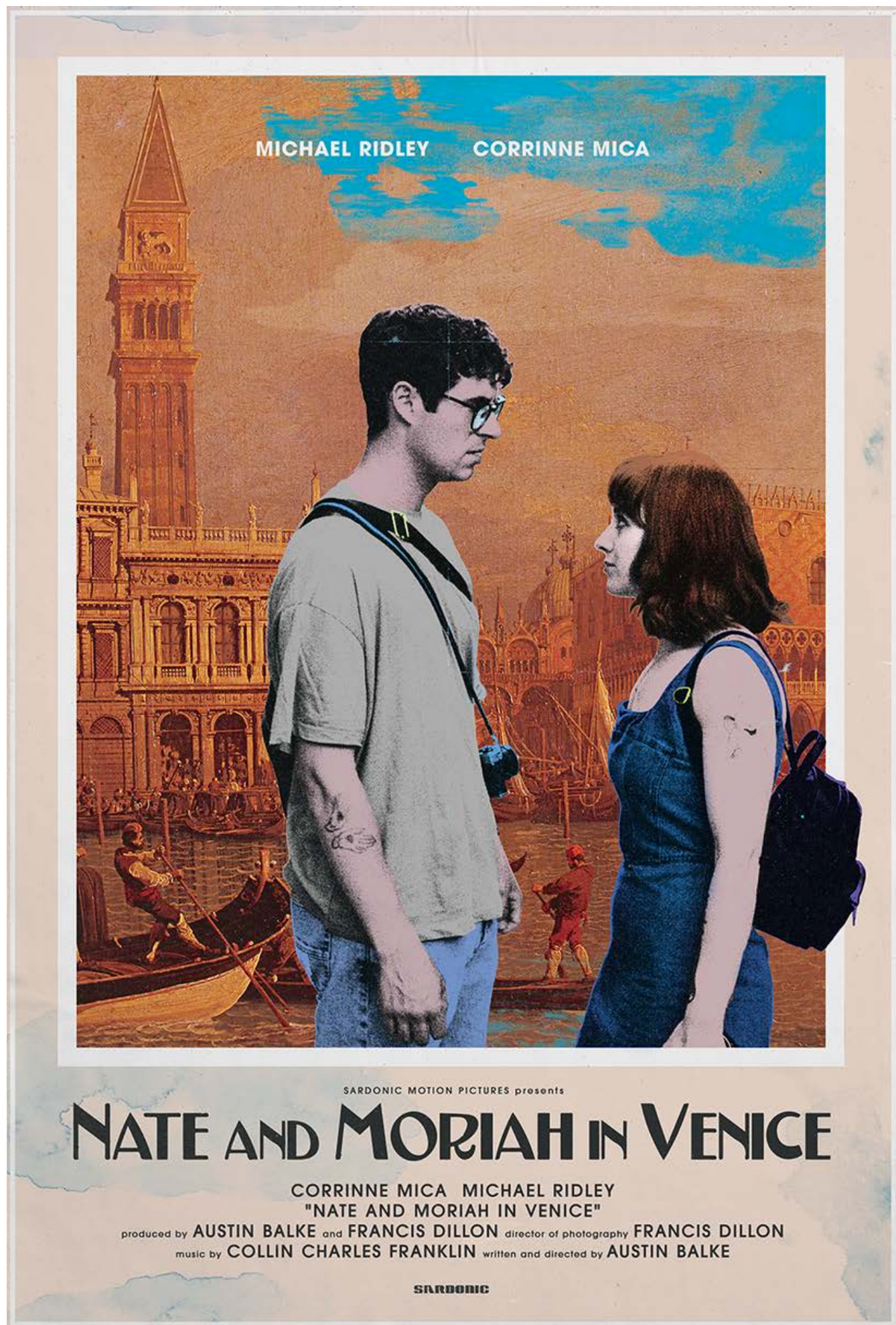
DIRECTOR OF PHOTOGRAPHY FRANCIS DILLON

COMPOSER COLLIN CHARLES FRANKLIN



Meandering like the long, winding corridors and canals of Venice, shot with a crew of four and a cast of two across ten days in the streets of Italy, “*Nate and Moriah in Venice*” was crafted as it’s presented: intimately and observationally.

It explores the changing nature of interpersonal relationships in our hyper-connected society, the things we choose to ignore, the faces we present to the world, and how hard it is to stay above water when a perfectly crafted image is built on an unsteady foundation.



LOGLINE

A young, struggling couple goes on vacation to rekindle their happiness, but their past catches up with them as they wander the streets of beautiful Venice for a day.

SYNOPSIS

Nate, a failed filmmaker hunting for inspiration, and Moriah, an aspiring influencer focused on her mental health journey, take a trip to Venice, Italy, for a day of spontaneity. Their dynamic quickly devolves into spitefulness as they bicker down winding streets, through tourist hotspots, and on a rocky gondola ride. At their B&B palazzo, tensions explode in a cataclysmic argument that unearths past betrayals and tragedy. They reluctantly attempt reconciliation, but despite their newfound communication, it's unclear how much they've really changed as they retire back to their old dynamic by day's end.

TAGLINE

One day with a little spontaneity...

DIRECTORS STATEMENT



With a micro budget, a cast of two, a crew of four, and a supremely challenging shooting location: on the streets of Italy, making “*Nate and Moriah in Venice*”, was thrilling, challenging, gratifying... and *hot as hell*.

While we had a rigorous plan we had crafted thousands of miles away (with the assist from Google Streetview), the in-person, sweltering August weather and tourist season crowds challenged us with an experience that was entirely unique to itself. Shot on trains and boats, bell towers and church courtyards, palazzos and alleyways... we packed our gear on our backs each morning for 12 hours of traversing the city for inspiration. Whether holding onto our cinema camera for dear life on a rickety gondola or shooting our 14th take to avoid sneering, passing tourists in St. Mark's Square, the spirit of indie filmmaking is baked into the DNA of this project.

In methodology, the goal was for the film to feel observational. We're listening in on private conversations, drifting through a collage of moments that populate a day, both important and unimportant, building to significance when needed. Filming entirely in view of the public eye allowed us to contextualize this film into the real world with the goal of challenging the viewer to question what does and doesn't resonate, and why that might be.

When analyzing what encouraged exploration at this specific time in our lives, we gravitated to themes of comfort, privilege, and hyper-connection. We wanted to explore how these elements can contribute to a deep emptiness that leaves one searching, sometimes across oceans, for cultural enrichment.

Ultimately, this film is about how blind we can often be to our own contradictions.

-Austin Balke



“NATE”
**MICHAEL
RIDLEY**



Michael Ridley is an actor on stage and film whose credits include productions of ‘All My Sons’, ‘Lady of the Chimney Corner’, ‘A Doll’s House’ and films including ‘July Rising’, ‘Dial Up’, and ‘Knee High’ for which he won the Madrid Film Award for Best Actor.

@mxchaelridley



“MORIAH”
CORRINNE
MICA

Corrinne Mica is an award-winning actress based in Traverse City, Michigan. She is known for her work in numerous independent films, with her most notable performances in *Always*, *Lola*, *The Goatman*, *In The Pines*, *Voice of Shadows*, and *Nate and Moriah in Venice*.

Corrinne has worked and trained throughout the U.S. and holds a BFA from Oklahoma City University, where she double-majored in Acting and Theatre for Young Audiences, with a minor in Directing.

@corrinnemica



WRITER / DIRECTOR

AUSTIN BALKE

Austin Balke is a filmmaker based in New York City and Los Angeles.

“Nate and Moriah in Venice” is Austin’s first feature as a director. Among the many hats worn throughout creation of the film, he also produced and edited the project.

In addition to crafting his own independent films, he works in studio-side visual effects, with credits on films for Marvel Studios, 20th Century, Paramount, and Walt Disney Pictures. He holds a BA in Film Production from CSU Northridge.

@austinbalke





DIRECTOR OF PHOTOGRAPHY **FRANCIS DILLON**

Francis Dillon is a cinematographer with 10 years of experience in camera and lighting. He earned a Film Production degree from CSUN and honed his technical skills throughout onset work on independent projects and at major rental houses in Chicago and L.A.

ADDITIONAL CREW

COMPOSER

COLLIN CHARLES FRANKLIN

POST PRODUCTION SOUND

TYRELLE MASSEY

ORIGINAL ARTWORK

OLIVIA LEAKE

PRODUCTION ASSISTANT

EIMEAR CALLAGHAN

CAMERA ASSISTANT

HALEY SHEPHARD





CONTACT



GENERAL EMAIL: **SARDONICMOTIONPICTURES@GMAIL.COM**

AUSTIN BALKE: **AUSTINBALKE@GMAIL.COM**
858-336-2878

WEBSITE: **SARDONICMP.COM**

SOCIALS - INSTAGRAM: **@SARDONIC.MP**
@AUSTINBALKE
@CORRINNEMICA
@MXCHAE LRIDLEY
@FRAN_BANDICOOT



